

near the parenthesis

Music For
The Forest
Concourse
(2008 / n5MD)



Near the Parenthesis returns with "Music for the Forrest Concourse". Tim Arndt's fourth album for n5MD. Perhaps becoming a theme, Arndt again uses the concept of place as the muse for an album. An approach adopted with 2008's "L'Eixample" where Barcelona served as the inspiration. Time, however, is the inspiration for the current release and as a result Music for the Forrest Concourse is more imaginary. Arndt wrote this collection of music 'for dusk, for open air, for sitting down, and for breathing in. It is music for staring upwards and listening attentively or casually.' However you choose to listen Music for the Forrest Concourse will provide many rewards.



L'Eixample
(2008 / n5MD)



Of Soft
Construction
(2007 / n5MD)



GO Out and See
(2006 / MMBP)



Near The Parenthesis is the alias that Tim Arndt, a San Francisco-based electronic musician, utilizes for his warm electronic creations. While playing conventional instruments like piano and guitar in several bands throughout the years, Tim has continually been grounded in electronic and experimental music. After disbanding the Urban Needle project featuring Steve Mehlman (Pere Ubu) and Mark Gamiere (The Wake), he decided to go it alone and focus on full instrumental compositions. Near The Parenthesis' music is gentle and restrained, yet deeply layered with a heavy emphasis on evolution and emotion. In 2006, Tim released "Go Out and See" on Canadian imprint Music Made By People. Go Out and See is a soulful album which feels both vaporous and heavy hearted without being sappy or academic, winning enthusiastic reviews from the likes of XLR8R, The Wire, and Textura. A follow-up EP titled "Be Still" on Japan's Duotone records, featured 5 more of Arndt's emotional ebb and flow compositions in limited release. In the summer of 2006, Near The Parenthesis signed on to n5MD and has released 3 albums "Of Soft Construction" (2007)., "L'Eixample" (2008), and "Music For the Forest Concourse" (2010). Arndt and his Near The Parenthesis project have come to be synonymous with n5MD in both style and quality.

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n5MD

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